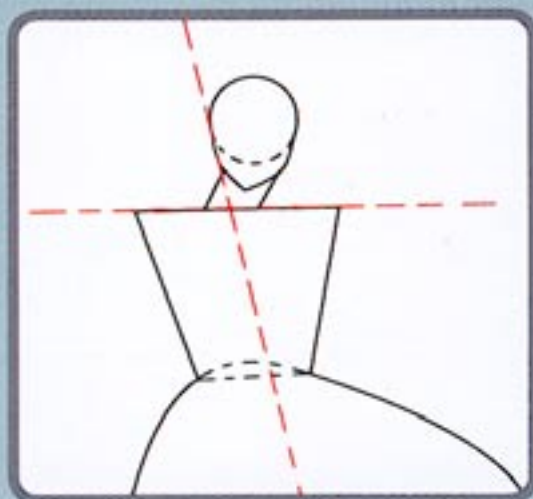




For eight centuries, the samurai warriors have been true legends. Bright watercolour paints will help illustrate the pride of this young warrior and his impressive daito (sword).

SAMURAI



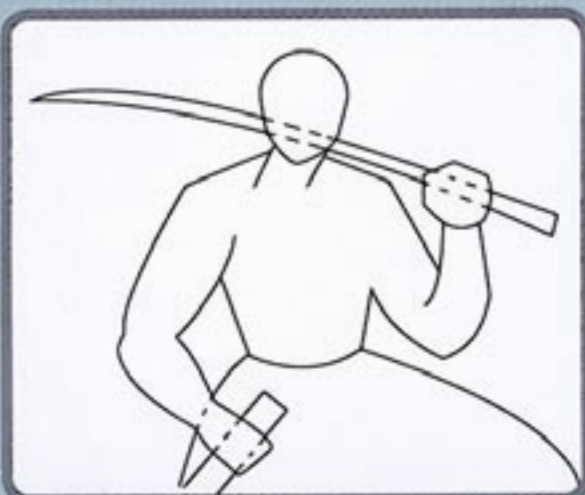
Using a ruler, draw the horizontal line and then the vertical line on a slight angle. Draw a circle with pointed chin for the head, then add the neck shape and a trapezium shape for the body and shoulders. Add the shape for the kimono.

MATERIALS

- Watercolour paper
- HB pencil
- Ruler
- Eraser
- Fine black felt pen
- Fine brush
- Watercolour paints: black, yellow, red, blue, white, natural Sienna clay, beige, dark brown, grey, dark green, purple

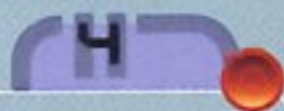


Erase the vertical and horizontal lines, then add a curved line at the top of the chin. Draw elongated oval shapes for the arms and small circles for the hands.



Refine the contours for the shoulders, arms and hands. Outline the sword and sheath. Erase the curved construction line.

3



Draw the shape of the hair, and add the eyes, eyebrows, nose and mouth. Add the kimono details at the collar and waist.

4

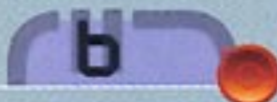


5



Draw the fingers on both hands. Add some details to the accessories: front arm guards and the gourd (flask).

6



Add the locks of hair. Draw the details: knot at the belt and hem bindings. Darken his eyes.

7

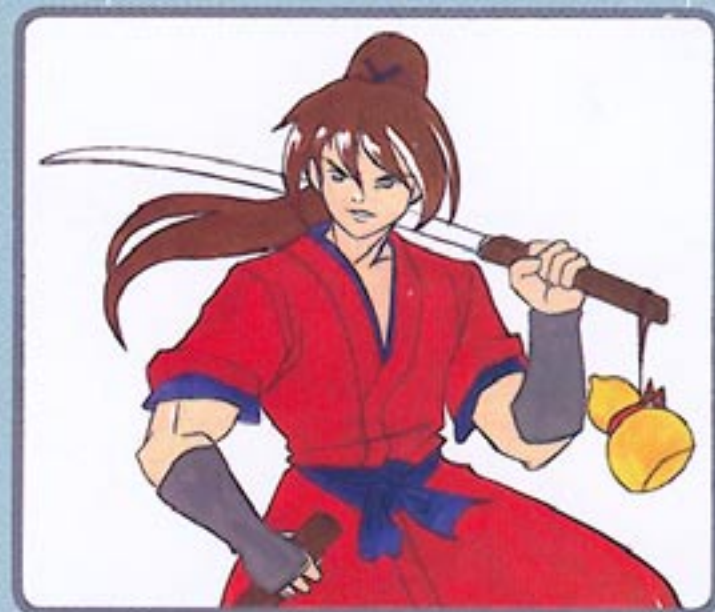


SHOINEI



Wet the paper. First paint the larger surfaces with a big brush: the hair in brown, (remembering to leave the highlights white) the kimono in red and the gourd in yellow. Leave to dry.

Paint the colour of the skin. Leave to dry. Paint the arm guards in grey, and the sheath and handle of the sword in dark brown. Paint the kimono hem bindings and belt in blue. Leave to dry.



Use a light grey to paint the blade. Add the shading on the skin by using a darker shade of natural Sienna clay with a fine brush. Use red paint to add the shading on the kimono. Use grey to add the shading on the arm guards and yellow for the gourd. Paint the eyes dark green.



10

Paint the low black ground first, then the purple mountains. Then paint the remaining mountains with different tones of natural Sienna clay. Leave to dry. Lightly draw a circle for the sun and leave blank. Paint the sky in yellow with a flat brush. Once the painting is dry, add the birds with the fine brush. Trace over the contours of the character with a fine black felt pen to make him stand out.

