



There are several ranks in the ninja hierarchy: genin, chunin and finally jounin. Their missions are varied, from spying to assassination. Their techniques remain a secret. They intrigue as much as they frighten...

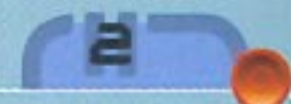
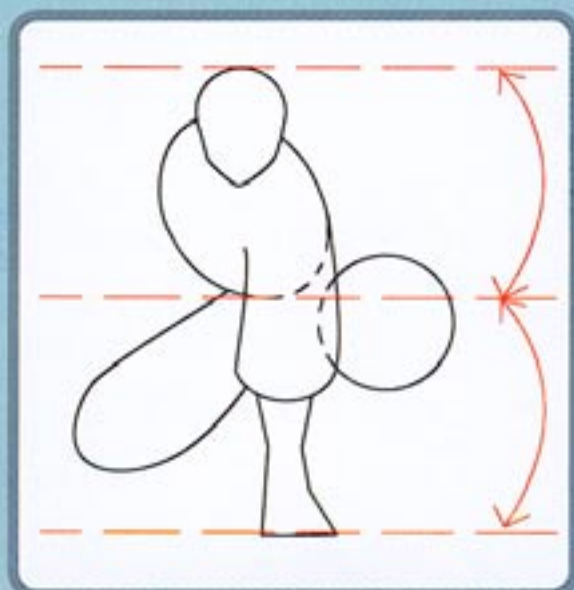
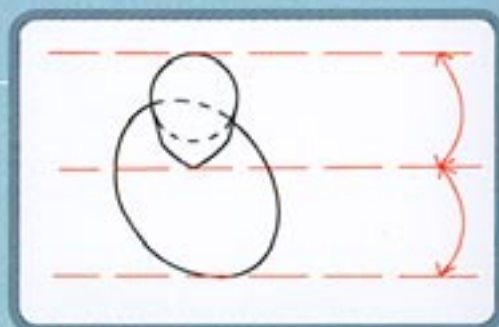
ninja

MATERIALS

- Watercolour paper
- HB pencil
- Ruler
- Eraser
- Fine black felt pen
- Fine brush
- Watercolour paints: black, yellow, red, blue, white, natural Sienna clay, brown, beige, grey
- Blue coloured pencil



Draw the circle for the head with the pointed chin. Use this height as a measuring unit and, with a ruler, draw the horizontal lines. Add the oval for the chest on a slight angle.



Draw another horizontal construction line at ground level. Add a circle for the left knee. Use simple geometric shapes to outline the left arm and hand, and the right leg.



Draw the slanting axis for the sabre. Draw the shape for the left leg and right foot. Use simple geometric shapes to outline the right arm and hand.



3



Draw the sabre. Erase the construction lines. Draw the eyes, eyebrows, nose, mouth and ears. Add the shape of the hair.



4



Draw the locks of hair and the fingers for both hands. Add a headband and a scarf.



5



Add more detail to the hair. Refine the shape of the clothing. Detail the sabre and finish drawing the scarf.



6

SHONEN



With the blue coloured pencil, lightly draw the various zones to be shaded in the clothing. Wet the paper. Paint the hair brown, and the sleeve and glove in black.

Paint the clothing in blue. Paint the skin on the face and hands. Use grey on the headband and sabre.



On the paint palette, lighten up the blue paint with a little white. Finish painting the clothing with this mixture. Add the shading on the hair with black, the glove with grey and the hands with natural Sienna clay. With a fine brush, paint the eyes and the handle of the sabre.



Paint the background in red on the top section, gradually making it lighter towards the middle of the drawing. Paint a layer of yellow on the bottom of the drawing and carefully blend it in to the red. Once the painting is dry, trace over the contours of the character with the fine black felt pen.